

Worksheet for *Antigone*

1. This play was written by _____ circa _____ B.C.
2. *Antigone* was originally written in the _____ language, so we must read it in translation. We are reading the translation written by _____ because Ms. Bank thinks it is the best translation. It is written to sound like _____.
3. *Antigone* is the last play in the trilogy. The first two are _____ Rex and _____ at Colonus.
4. In her opening speech, Antigone tells Ismene that they are completing the ceremony of _____, _____, _____, and _____ that began with Oedipus.
5. Since the death of her brothers, Ismene feels nothing. Write the line verbatim that she speaks to convey this. _____
6. How is Polyneice's body to be treated? (show line numbers with text) _____

7. What will happen to anyone who tries to bury the body? _____
8. How did Jocasta kill herself? _____
9. What are two reasons given by Ismene as to why she and Antigone would be foolish to go against the proclamation regarding their brother's body? _____

10. Regardless of why Kreon says, if Antigone buries her brother's body, the only crime she will be guilty of is _____.
11. Ismene offers to keep Antigone's plan a _____. Antigone says that if she does, she will _____.
12. Ismene: "With no hope, _____."
13. Antigone: "No suffering could be so _____."
14. By what method did their two brothers kill each other? _____
15. Kreon says the state has been "righted." Who made her right? _____
16. What is of utmost importance in Kreon's mind as he assumes the kingship? _____
17. Kreon: ". . . time after time, _____."
18. Why was the sentry so worried about bringing the news regarding Polyneice's body to Kreon? _____

19. When the sentries discovered that the death ceremony had been performed on Polyneices's body, they thought it was _____!
20. Why is it that this particular sentry brought the news to Kreon? _____
21. There are no animal tracks around the body, no signs of shoveling, no footprints. Koryphaios suggests that perhaps the ceremony was performed by _____.
22. Kreon finds the suggestion made by the chorus leader to be ludicrous! The _____ would never honor _____! He's right. Maybe that means, then, that _____ didn't consider Polyneices a _____!
23. Kreon: "Money: nothing _____ for people ever has _____ up. . ."
24. The sentry was right. Kreon is angry with him for the news he brings. If the sentry doesn't find out who attended to Polyneices's body, the sentry will _____.

25. Kreon tells the sentry that his talk irritates him. With a great line, the sentry asks the king, "Does it _____ in _____, sir, or in your _____?"
26. Man has managed cures for the hardest maladies, but "from _____ alone he has _____ no _____."
27. Even though he promised never to return, the _____ is back again with _____ in tow.
28. When the sentries returned to guard the body, they say upwind. Why? _____
29. When Antigone saw her brother's body, she cried out in grief. Why? _____
30. Antigone did what she did because _____ had not forbidden it. "These laws are not for _____, they are _____."
31. Why is Antigone not afraid of death? _____
32. If Antigone "gets away" with what she has done, Kreon feels he will lose his _____ and his _____.
33. Antigone believes the elders think she is right in her actions but won't say so because _____.
34. What is the greatest good fortune a king has? _____
35. Kreon challenges Antigone that if she buries Polyneices's body with honor, she will anger _____.
36. Antigone says _____ would understand because they were _____.
37. Kreon compares Ismene to a _____, sneaking, _____.
38. Antigone believes she will die with _____ and does not want to share that with _____.
39. To Kreon's way of seeing things, Antigone was born a _____, and now Ismene is _____.
40. What does Kreon mean when he says, "There are other fields for him to furrow"? _____
41. Haimon tells his father, Kreon, that _____ *is not* more important to him than his _____ and his _____.
42. Men pray for children who will _____.
43. If Kreon cannot control his family (Antigone), how can he hope to control _____?
44. If you are defeated, never let it be by a _____!
45. According to Haimon, the most important thing the gods gave to humans is _____.
46. Haimon wants to tell his father what the citizens of Thebes are saying about this whole Antigone matter, and they are saying _____.
47. Haimon begs Kreon to, just his once, to _____ in what someone else _____. It is no _____ for a wise man to _____ and to _____.
48. Haimon: "... it is honorable to _____."
49. Haimon tells Kreon not to shut him (Haimon) out just because he is _____.
50. Haimon: "No country _____."
51. Kreon thinks he is respecting his high office. Haimon thinks he is _____.
52. Who are the "nether" gods? _____
53. Kreon says Haimon is not a man because he is the _____ of a _____.

54. Furious, Kreon orders Antigone brought into the room so that _____.
55. How will Kreon bring about Antigone's death? _____
56. Whose life will be spared? _____
57. Twice, Antigone mourns the fact that she will die before she ever _____.
58. If Polyneices had been her husband, she might not have broken the law to bury him because she could have _____ again. If Polyneices had been her child, she might not have broken the law to bury him because she could have _____. But she cannot _____ because _____.
59. Before Antigone exits, she wants to make sure the city's elders realize _____.
60. Teiresias, the _____, comes to tell Kreon that he is walking _____.
61. Teiresias saw/heard the prophetic birds _____ in an evil _____, tearing at one another. He lit the _____ for sacrifice, but the _____ failed.
62. Why does Teiresias travel with a young boy? _____
63. "The state is _____."
64. "Stubbornness is _____. It is _____."
65. "What good does it do to _____?"
66. Kreon thinks Teiresias and his predictions are motivated by _____.
67. According to Teiresias, _____ is always more valuable than _____.
68. Kreon insults Teiresias by telling him his prophecies are _____.
69. Teiresias is getting angry. He warns Kreon that he (Kreon) is going to make him tell things that are best left _____.
70. Before the sun goes down, Kreon will _____.
71. What is waiting to destroy Kreon? _____
72. What will be heard in Kreon's house? _____
73. How can Kreon escape his fate? _____
74. Kreon looks to the chorus leader for wise words. Koryphaios advises Kreon to (2 things) _____.
75. At line 1292, Kreon accepts that he should focus on maintaining _____.
76. Where is the sun? _____ Be brilliant! What significance might this have? _____
77. The ode sung by the chorus on pages 64-5 is in praise of _____.
78. "Once affairs have been _____ even _____ cannot assist _____."
79. ". . .when men have forfeited their _____, they are not _____, but the _____."
80. The messenger tells Koryphaios that _____ is dead. How did it happen? Eurydice hears all the commotion and enters the palace door. She asks what's going on.
81. The messenger first tells about burying Polyneices's body. They _____ it, _____ it, _____ it, then _____ it. Then they proceeded to Antigone's cave.

